Joel L Kuennen - CV



Name: Joel Lansing Kuennen

Address: 1442 N Talman Ave. Apt. #3

Chicago, IL 60622

Phone Number: (608) 397-5480

E-mail: joelkuennen@gmail.com

Web Presence: http://www.joelkuennen.com

Date of Birth: June 27, 1984

Place of Birth: La Crosse, WI USA

Languages: English - Native Japanese - Beginner

German - Advanced Spanish - Intermediate

Degrees:

Master of Arts from the School of the Art Institute of Chicago (SAIC) - May, 2010

Visual and Critical Studies

Bachelor of Arts from the University of Wisconsin - La Crosse (UW-L) - May, 2007

Majors: English, German Minor: Anthropology

Publishing:

Arts Writing/Journalism:

ArtSlant - Senior Editor, Product Management and Design, Accounting Coordinator -

07/2012 - Present

ArtSlant - Editor - 04/2012 - 06/2012

ArtSlant - Staff Writer - 05/24/2010 - Present

FNews Magazine - Staff Writer - 02/05/2009 - 10/02/2009

Canon - Contributing Writer, Designer and Artist - Issue #2, 2009

Second Supper - Editor, Art Director - 08/2005 - 08/2008

Essays:

Theorizing Visual Studies: Writing through the Discipline, Ed. James Elkins, Kristi McGuire,

Maureen Burns, Alicia Chester and Joel Kuennen

Editorial panel member and contributor, to be published by Routledge. 12/1/2012.

Barthes on Bataille and Augé's Non-Place

Ben Seamons: Close and Deep Spaces, Fall 2012

Catalogue entry for Afterimage at DePaul Art Museum

Light Farming / Heavy Gardening: Tending the Image, 2012

Catalogue entry for the 2012 Yale MFA Exhibition.

The Erotic in Context, Ed. Alhadeff, Garcia Sánchez, Kuennen. 2011

Coeditor and contributor published by ID Press

Dialectics of Desire and Revolution: Viénet's Girls of Kamaré

Recent Honors:

Arts Writers Workshop Participant, 2012

Selected by International Art Critics Association and the Creative Capital | Warhol Foundation Arts Writers Grant Program to be mentored by senior critic Walter Robinson.

Teaching:

First Year Seminar Program - SAIC - 09/03/2009 - 12/21/2009

Internet Society - a course I designed and taught for the Liberal Arts Department to introduce freshman and sophomores to methods of critical thinking and cultural analysis

Teaching Assistantships - SAIC

Visual and Critical Studies BA Thesis Course with Karen Morris

08/28/2008 - 12/15/2008, 01/23/2009 - 05/11/2009, 01/28/2010 - 05/16/2010

Sculpture: Basic Metalsmithing with Amy Butts

01/04/2010 - 01/28/2010, 01/28/2010 - 05/16/2010

Sculpture: Basic Metalsmithing with Ronald Lancaster

01/28/2010 - 05/16/2010

Sculpture: Non-Ferrous Metals Fabrication with Amy Butts

01/04/2010 - 01/28/2010

Practicum, Virtual Celebrity Project - UW-L - 01/2007 - 05/2007

Led a group of college Juniors in considering what it takes to manufacture celebrity online. The outcome was a multi-platform social identity maintained by the students.

Writing Tutor - UW-L - 09/2006 - 05/2007

Student mentor and tutor for students wishing to improve their English language and writing skills.

Engaging:

Bickerdike Community Gardens Council Member - June, 2011 - Present

Dedicated to the maintenance and growth of two community gardens in Chicago's Humboldt Park neighborhood in hopes of fostering a healthier and happier community.

Translations and Transitions at Concertina Gallery, Chicago

Digital video installation entitled "Deconstructing/Reconstructing..." - 04/24/2010

Exhibition 6.04092010 at Mvsevm, Chicago

Digital video installation entitled "Pixels in Love" - 04/09/2010

desiring ^ machines at i^3 Hypermedia Studio, Chicago

"Enter Subject" and "Misanthropoid" installations - 08/14/2009

The Birth of the Singularity and the Death of Modernity

Lecture at Pumping Station: One in Chicago, IL - 2/23/2010

Dialectics of Desire and Revolution: Viénet's Girls of Kamaré

Lecture and Digital Video presentation of *Detourning Viénet* at The Erotic: 5 conference in Salzburg, Austria - 11/6/2009

Disruptions: The Political in Art Now Workshop

Workshop participant, presented by MCA Chicago and Open Practice Committee at the University of Chicago. Keynote speaker, Jacques Rancière - 10/24/2008

Researching:

#space, #place, #non-place, #cultural anthropology, #visual studies, #cultural development #dialectics, #modernism to postmodernism, #post-criticism, #new media, #augmented realities

Professional References:

Karen Morris, Thesis advisor, SAIC - kmorris@saic.edu / 312-345-3726

Patrick Rivers, Thesis advisor, SAIC - privers1@saic.edu / 312-345-3725

Georgia Fee, CEO, ArtSlant - georgia@artslant.com / 626-200-5235